

Riccardo Leto

Biography

A multifaceted artist. He has extensive experience in dubbing and acting.

After studying acting with Michal Znaniecki, debuted as a radio host, author, speaker and entertainer in advertising. Riccardo debut in a '98 film with the role of a nurse in "L'ORA DELLA FINE" of Alberto Negro. The following year he was the detective in the short film Tom Corradini of "RIGOR MORTIS". The year after he collaborates again with the director in the film "CHECKMATE", then pass under the hands of satirical Luca Barbareschi who directed him in "IL TRASFORMISTA" in 2001. In 2003, the Inspector Alfieri in the soap opera "CENTOVETRINE" for CANALE 5, then take part in the sitcom and drama "SOSPETTI 3", RAI 1.

In 2004 he played the role of the anesthetist doctor Falcon in the soap opera "VIVERE" for CANALE 5, then the encounter with Alessio Fava who will invite him on many of his films: "UN GIORNO DA RE", "OMBRE CINESI" and "NOAGE NOIRE". In 2005 back to cinema, with the title role, Antonio Russo a mercenary in "SADDAM" of Max Chicco. In 2006 he participates in "LA FRECCIA NERA" for CANALE 5 next to Riccardo Scamarcio, Jane Alexander, Martina Stella and Ennio Fantastichini, and in the same year "DARK RESURRECTION" - a fan film inspired by the world of Star Wars - of Angelo Licata and Davide Bigazzi, as actor, dubbing director, editing sound designer, and foley artist.

Also involved in dubbing the film "HITMAN" (2007), conducted by Claudio Sorrentino, (vocals dept. M. Gibson & J. Travolta). In 2008, his debut as an actor / writer for the movie "BROKERS EROI PER GIOCO" - DGT Network production -, directed by Emiliano Cribari, with Fabrizio Rizzolo, Sergio Muniz, Margherita Fumero, Anna Maria Malipiero, participating as a special event at the Rome Film Festival 2008, winning numerous prizes and national awards.

He continues, with the participation on the fiction: "IL BENE E IL MALE" on RAI 1, in the guise of a police inspector Ganci on the side of Gianmarco Tognazzi, and Bianca Guaccero.

In 2009 is concentrated in writing new screenplays for movie and television, and decided to face his umpteenth new challenge: directing with "GATHER ALLIES" and "THE LAST PRISONER".